

g i v e n

Natsuki Kizu  
presents





chatter



chatter



buzz



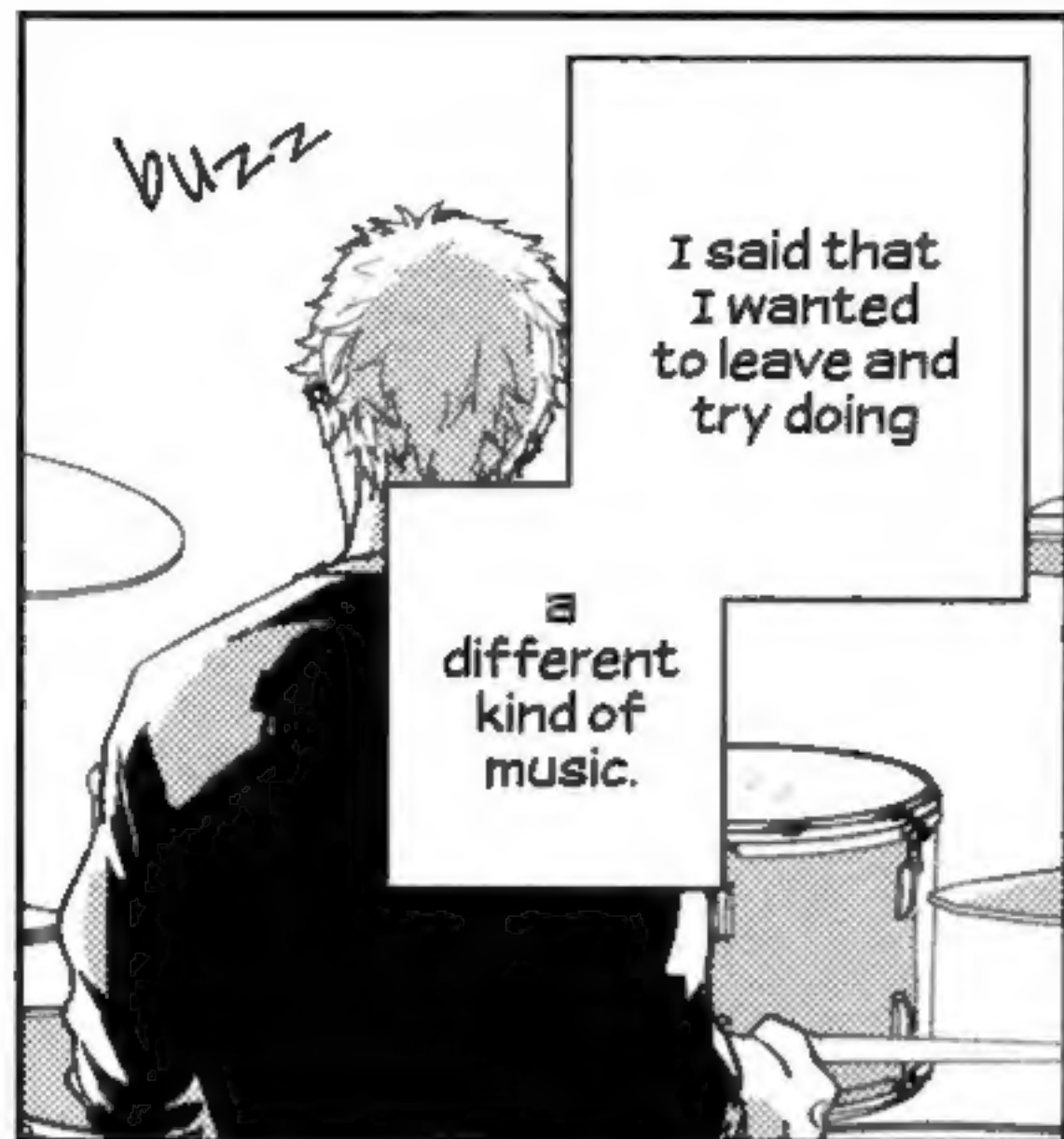


given | code.27

NEXT,  
THE BASS  
PLEASE!





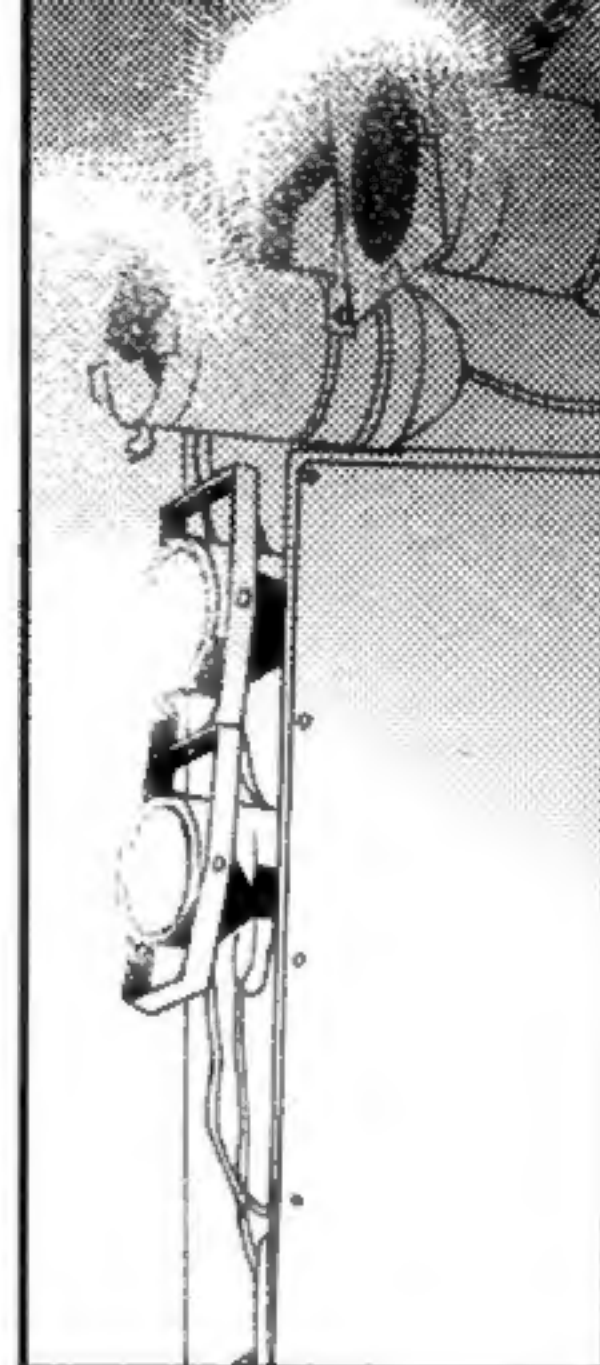


buzz

I said that  
I wanted  
to leave and  
try doing

a  
different  
kind of  
music.

Yesterday,



NEXT,  
THE  
GUITAR  
PLEASE.

Yet,

THANKS.

OKAY!

DAY.2



"Are you giving up  
on the violin?!"



When I  
was asked,





chatter  
chatter

VOCAL,  
PLEASE.

I couldn't

answer him  
right away.



LEAVE.

THAT'S  
ENOUGH.



That wasn't  
what I intended  
when I said  
I was gonna  
leave...

But,



I couldn't  
immediately  
say,

"I won't  
give it up."



with these  
half-assed  
feelings...

WHAT  
WILL I—

Wouldn't  
things go  
well if I just  
gave up on  
music?

CLATTER

CLANG

In the  
first  
place,

...!!

HERE,

jeez-

SNAP  
OUT OF  
IT!

KNOCK

!

fwip

!?













SERIOUSLY?

EH, !?

TENSE

to resonate  
with someone.



Plink









This feeling,

it's just like...



FOR  
REAL?

...HAHA

WOW...

THUMP

THUMP

THUMP

BOOM!





I WANT IT  
TO REACH.

Because,





Hands will be  
let go of.



HOW MUCH  
I WISH...

NO  
MATTER

with a feeling  
like I'm getting  
further away  
from the season  
in which you  
existed...





Surely,



everyone,



**EVERYONE.**



Like it  
won't ever  
return.

I was  
scared of  
approaching  
dawn...







Even though  
I loved it  
so much.



when did I grow  
sick of music...

I definitely  
felt the same...  
I was trembling.

...as I am  
now.

Even though,  
the first time I  
listened to Ugetsu  
play the violin,





*I love  
music.*

Aah...













Even  
though,



Though  
I'm not going  
anywhere.



I don't  
want to go  
anywhere...

T/N: HERE, "DAWN" CAN MEAN BOTH THE END AND THE BEGINNING.



Inevitably,  
dawn\* will  
come.







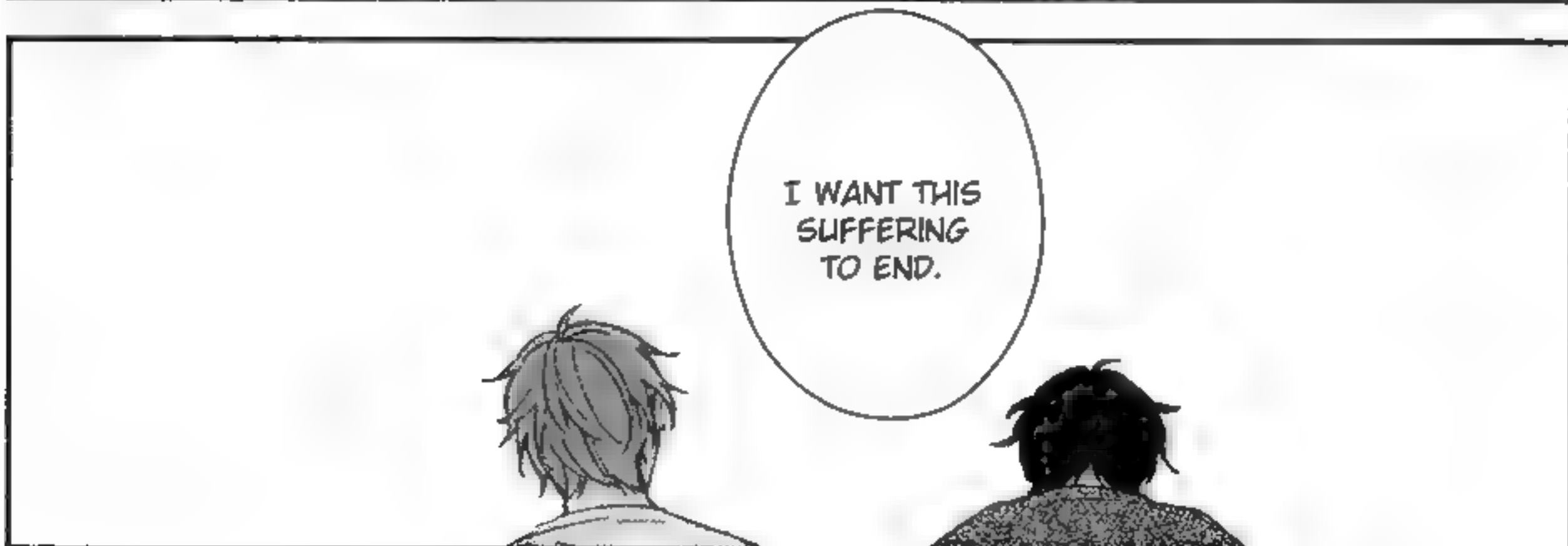
Still.

STILL....



AKIHIKO...









THE THOUGHT THAT EVERY-THING MIGHT DISAPPEAR...

ALL THE STUFF THAT'S IN THIS ROOM RIGHT NOW,

...BUT ON SECOND THOUGHT, I DON'T REALLY WANT THAT.

NOT ONE THING, REMAIN?

WILL NOTHING...

even if you're far away,

Even if we can never go back,



I WISH THAT  
THE MUSIC ALONE  
WOULD BE LEFT  
BEHIND.

CHEER

It's okay.





And because  
I can go  
anywhere,

Even so,  
inevitably,  
another day  
will come...



It is okay.











CHEER





THUMP

NEXT  
GROUP,  
PLEASE  
GET  
READY.

clap  
clap

CHEER

clap

clap clap  
clap

THANK  
YOU!

? CLAP

BAM

HARUKI!

ALRIGHT,  
BUT  
THE NEXT  
ONE'S  
GOING TO  
START  
SOON!

I— UH,  
GOTTA GO— SEE  
SOMEONE OFF AT  
THE STATION!

.....OFF  
YOU GO  
THEN.

WILL COME  
BACK RIGHT  
AWAY.

I,

CHEER  
clap  
clap



HAA

THUD

haa

hah

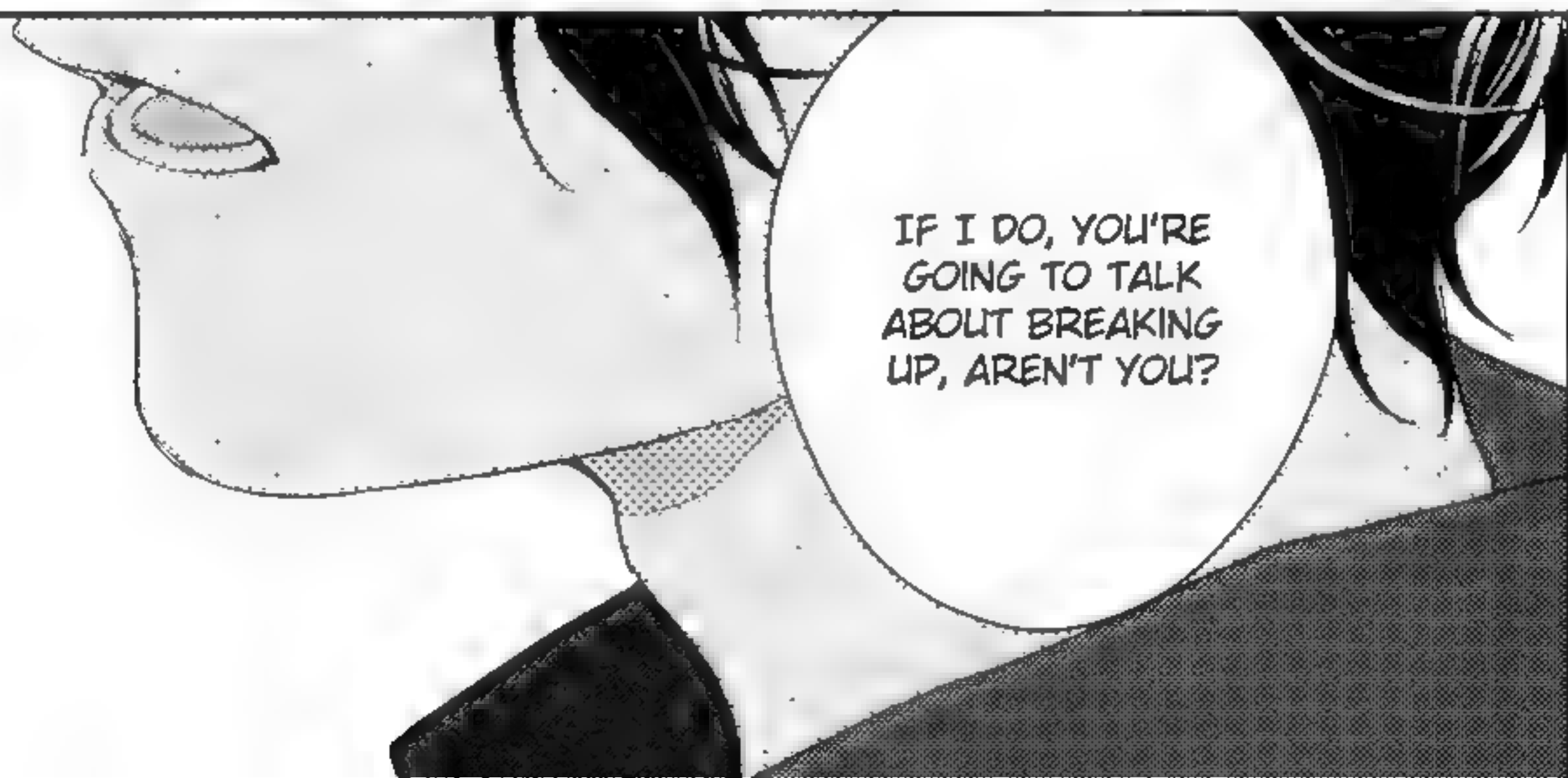
THUD

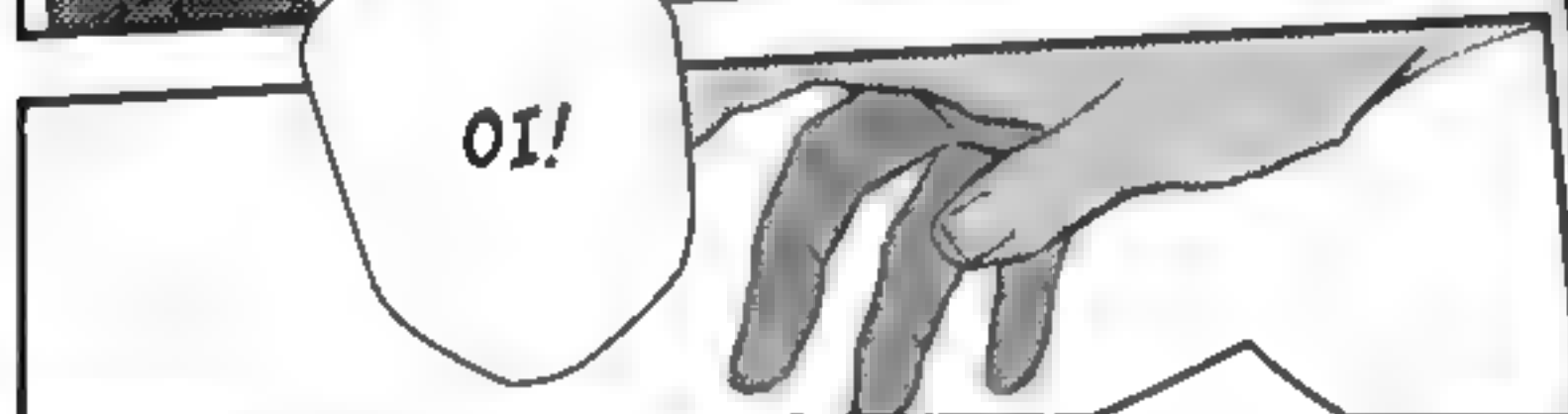
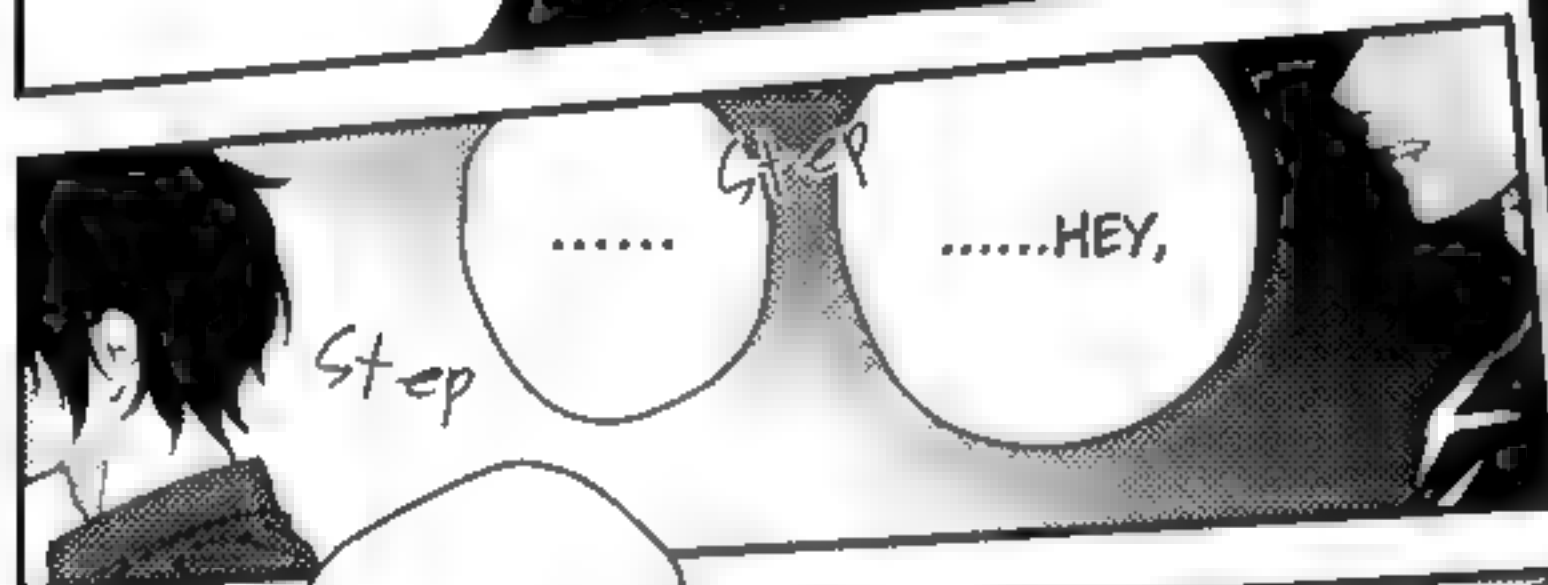
ha-

ha-

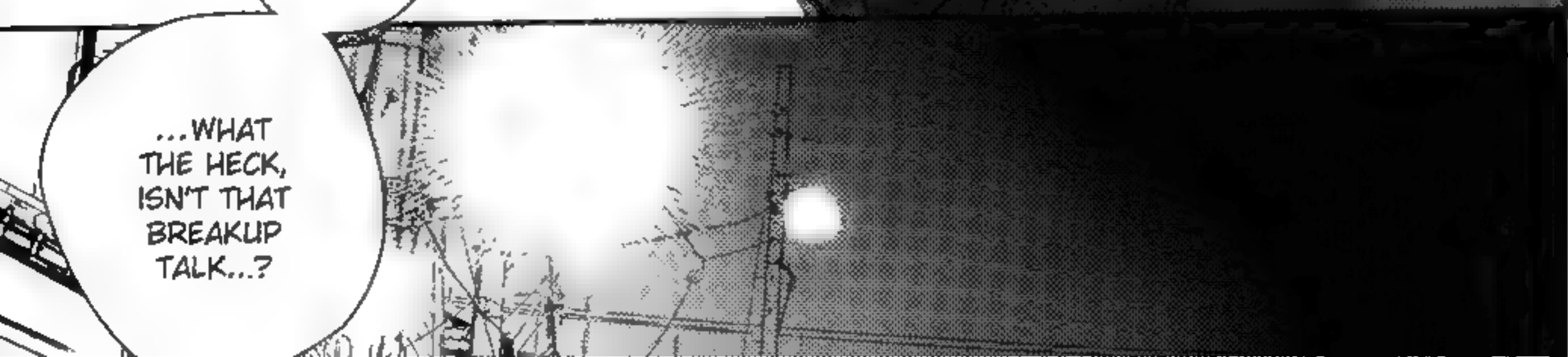
UGETSU!





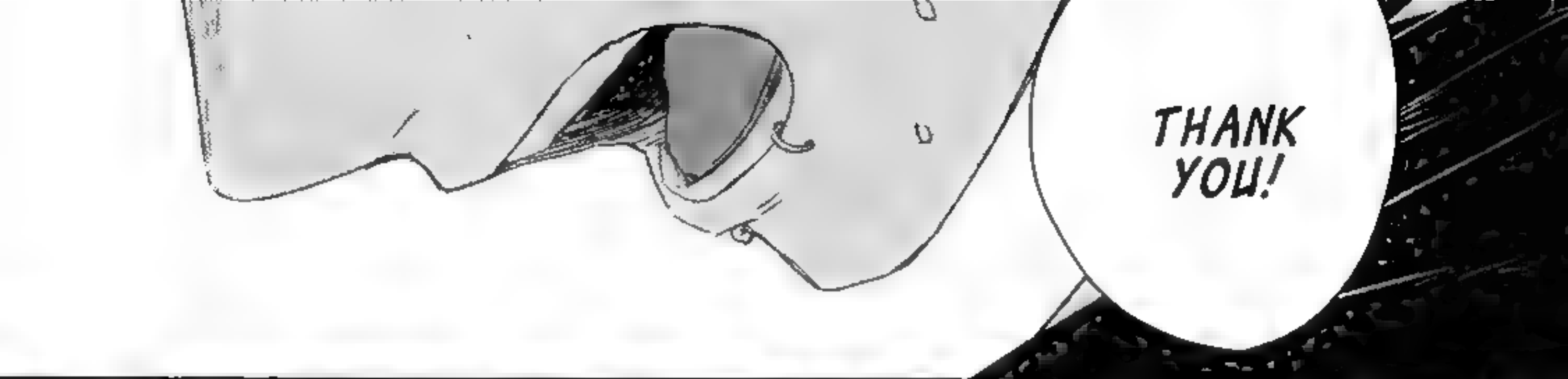












THANK  
YOU!



.....I'M  
ROOTING  
FOR YOU.

.....



I GET IT  
ALREADY,

PLEASE  
LET GO OF  
ME.

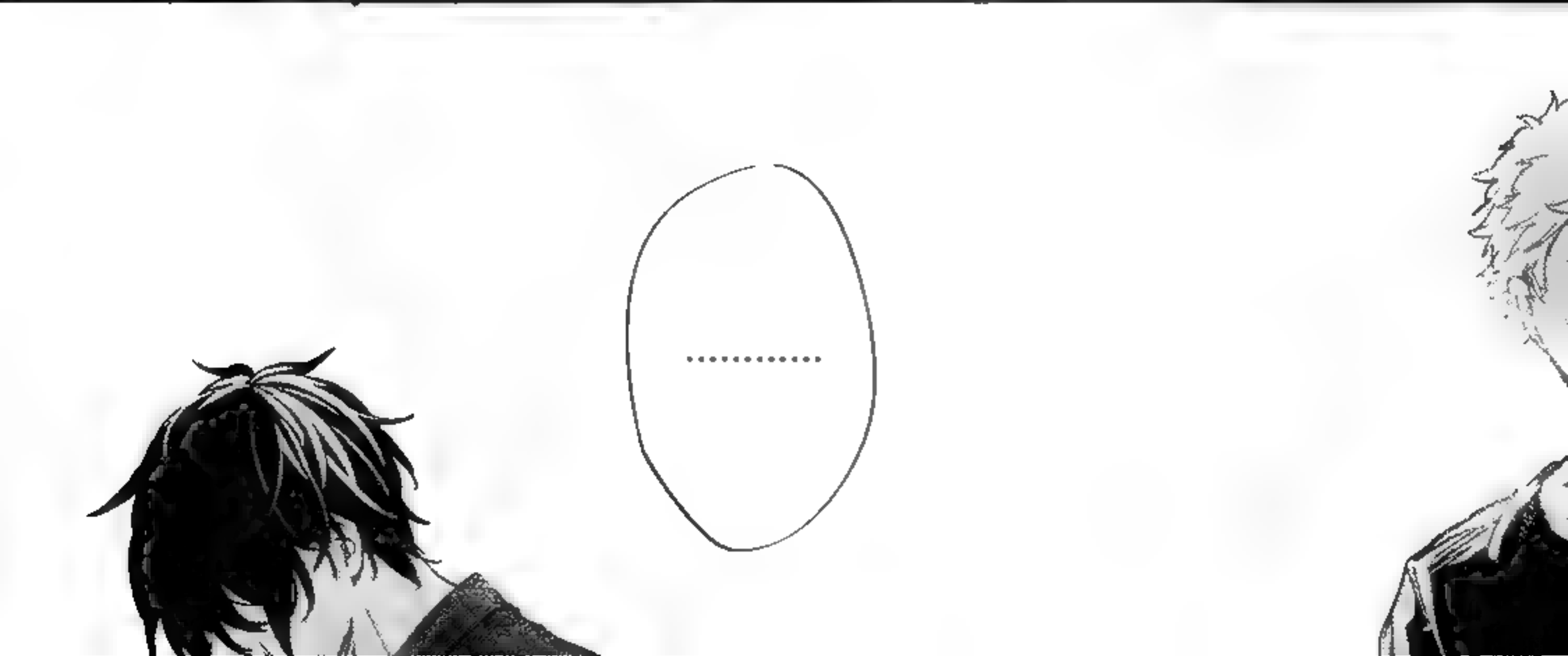
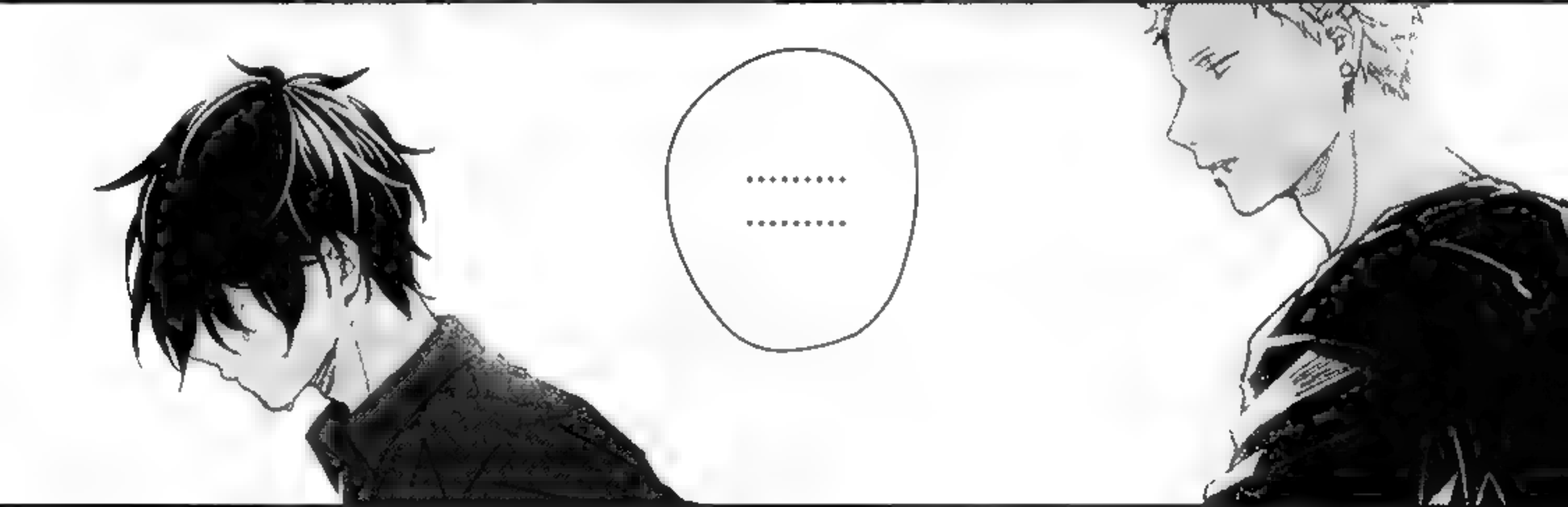
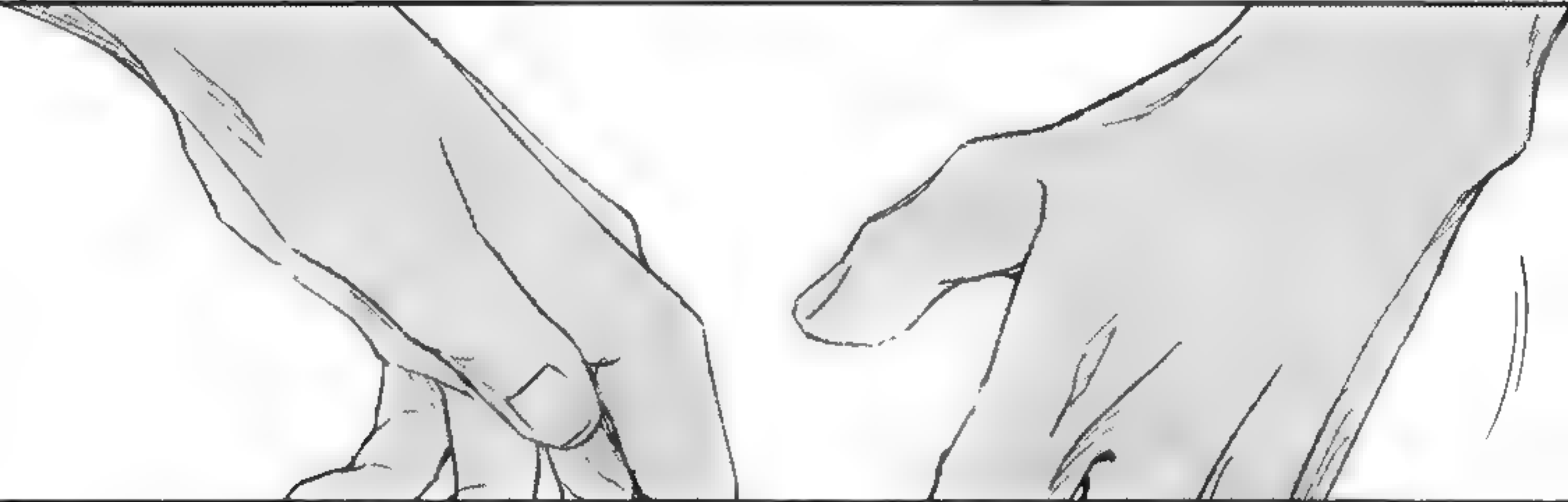


SQUEEZE



ha

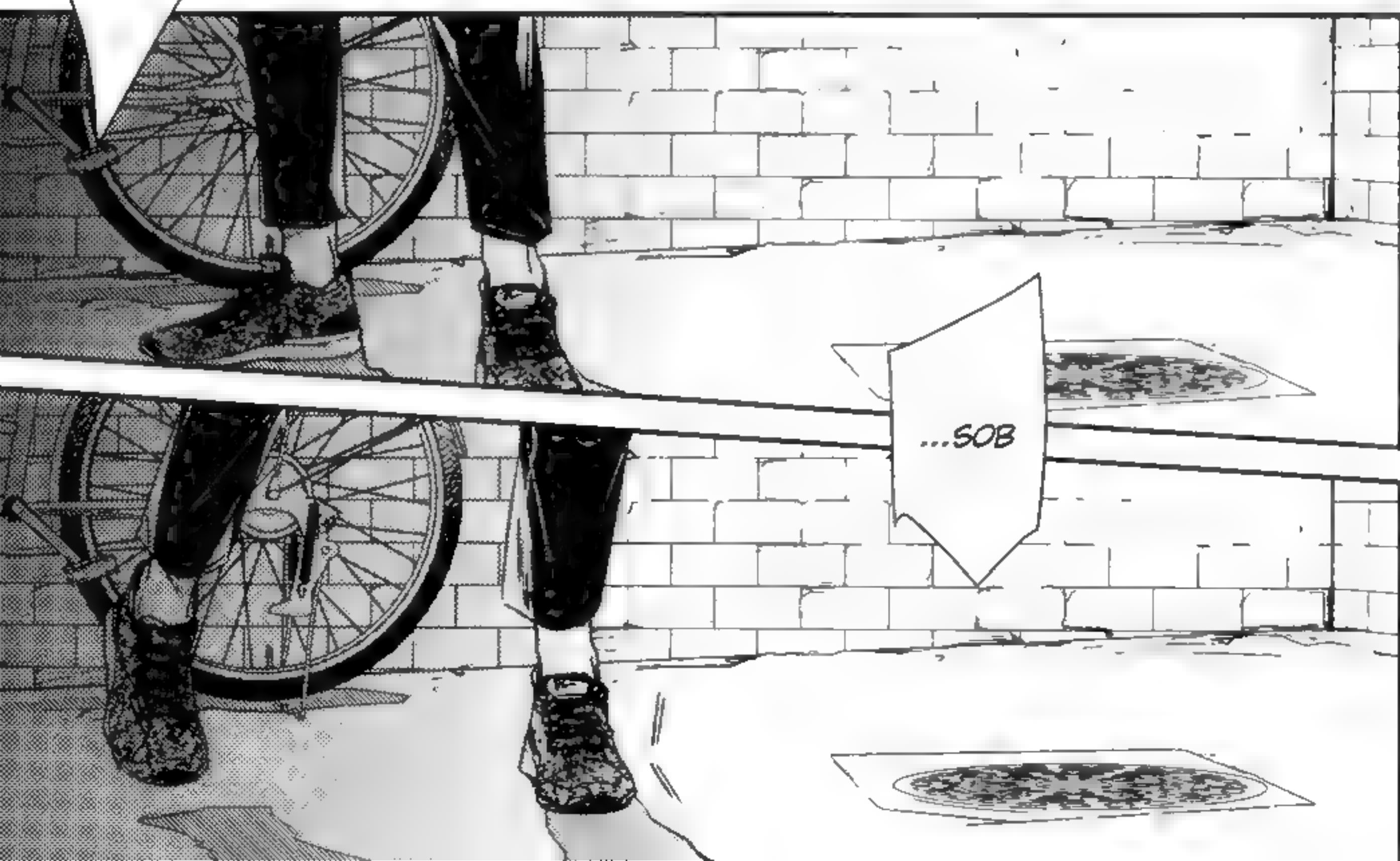
.....







UGH,

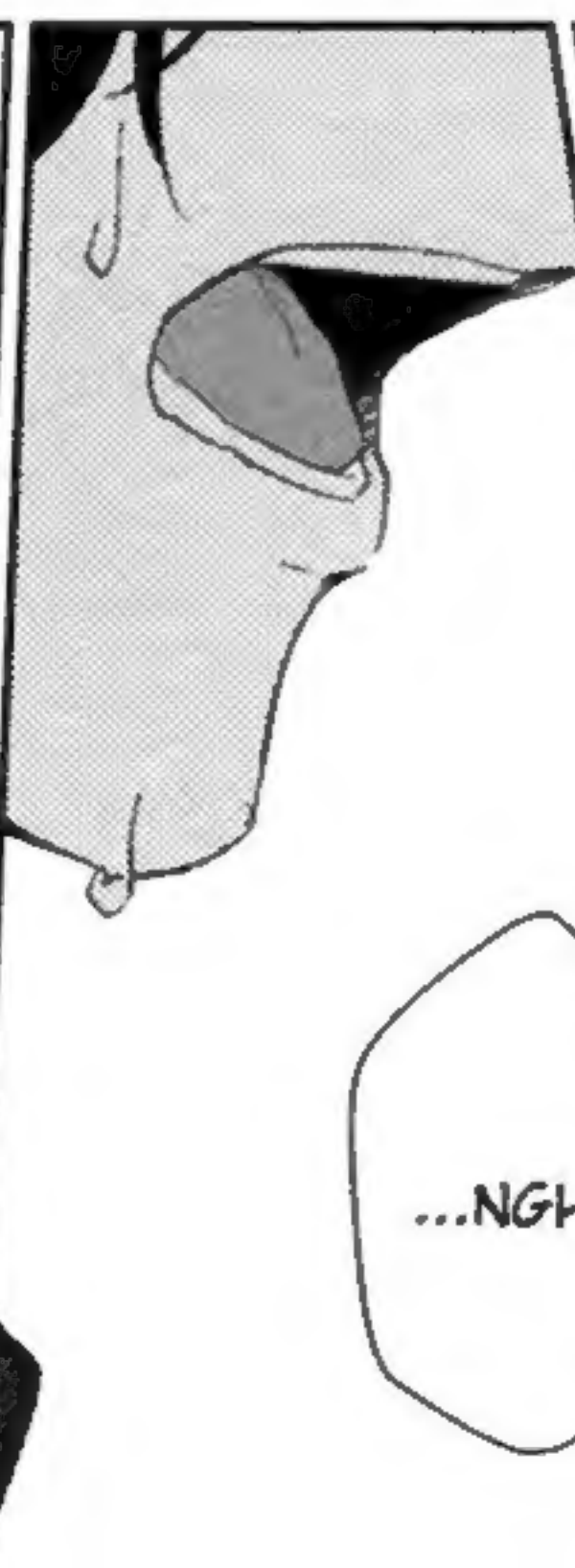


...SOB

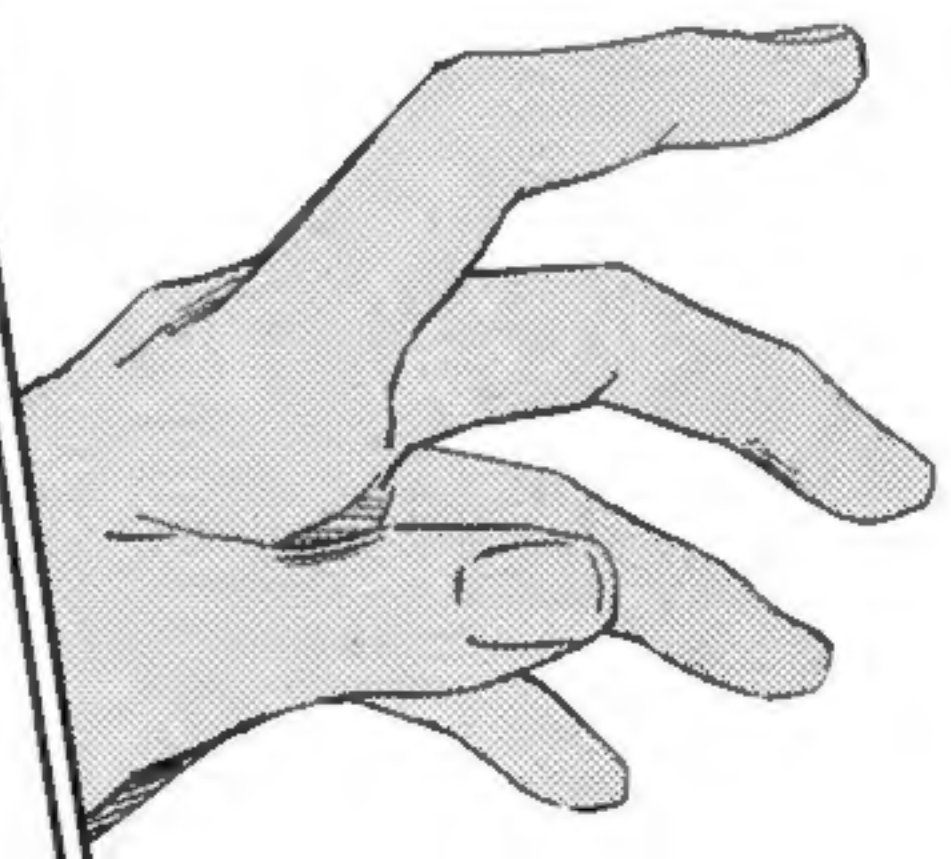




"It's  
okay."



...NGH









BYE-BYE,

AKIHIKO.



# GIVEN

KIZU NATSUKI Vol 5

## Chapter 27

Raws: Meguriau-futari  
Translation: ShinyMixedbag  
JP proof: Ryan  
Dusting, Levelling: Skyler  
Cleaning: Maou-Shoujo  
ENG proof: Moonriver, Ryan  
Typesetting, Editing: Josephin  
QC: Skyler, Boo

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